

**15<sup>th</sup> Annual Yee Haw Junction  
Fiddle Championship  
RULES**

**Preliminary Rounds, Saturday, Jan. 24, 2009  
Final Rounds, Sunday, Jan. 25, 2009**

**PRIZES:**

<u>Fiddle Championship</u>	<u>Junior Fiddle Championship</u>
First \$400	First \$150
Second \$200	Second \$100
Third \$100	Third \$ 50
Fourth \$30	Fourth \$ 20

**REGISTRATION**

1. Contestants must sign-in by 10:30 Saturday morning at the festival for the preliminary competition on Saturday (contest time to be announced). All contestants must report at 10:30 am Saturday at the Fiddle Championship registration desk to draw for playing order, confirm receipt of rules, and to clear up any questions.
2. Contestants may pre-register by sending an e-mail request to [suzanne@redd-inc.com](mailto:suzanne@redd-inc.com). Each category will be limited to the first 15 registrants.
3. Contests are open to everyone.
4. The Junior Championship is limited to contestants 15 years and younger. Contestants 15 and younger may opt to play in the "senior" category, but not both. Contestants older than 15 years shall not enter the junior division.
5. There is no Contest entry fee, other than the ticket price for festival admission. Contestants returning for the finals on Sunday will not be provided free festival entry.

**PERFORMANCE:**

1. Each contestant must announce his/her tunes. Contestants shall play a hoe-down (any fast tune in 2/4 or 4/4 time such as a breakdown, fast reel or hornpipe), a waltz, and a song of choice, in any order.
2. Contestants must complete their three songs in six minutes or less. The time begins at the first stroke of the bow. After six minutes, 10 points will be deducted for each additional minute or portion thereof. The portion of the song played past six minutes will not otherwise affect the score.
3. Junior Championship contestants making the finals may repeat song selections from the preliminary competition. Senior finalists must choose three new songs.



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for festival information.

4. Contestants must use only the microphone provided on stage for amplification.
5. Contestant may play any bowed acoustic violin-related instrument, including violin, viola, cello, or bass.
6. No singing.
7. Contestants may play alone, or have up to 2 accompanists.
8. In case of an accident beyond the contestant's control (such as a broken string), the contestant may either complete the performance, or opt to play the entire performance over after the problem has been resolved.

**JUDGING: 100 points possible**

- 20 points: Performance and Stage Presence – The music should be played in a way that makes the judges want to get up and dance.
- 30 points: Intonation and tone
- 30 points: Bowing and timing
- 15 points: Difficulty
- 5 points: Audience response
- 10 points deducted for each minute (or portion thereof) over six minutes.

Four finalists from each division will advance to the finals.

In case of a tie, the "winners" will evenly split the prizes. For example, if there's a tie for first place in the Junior division, each "winner" will receive \$125, and no second place will be given.

The Judges' decisions are final.